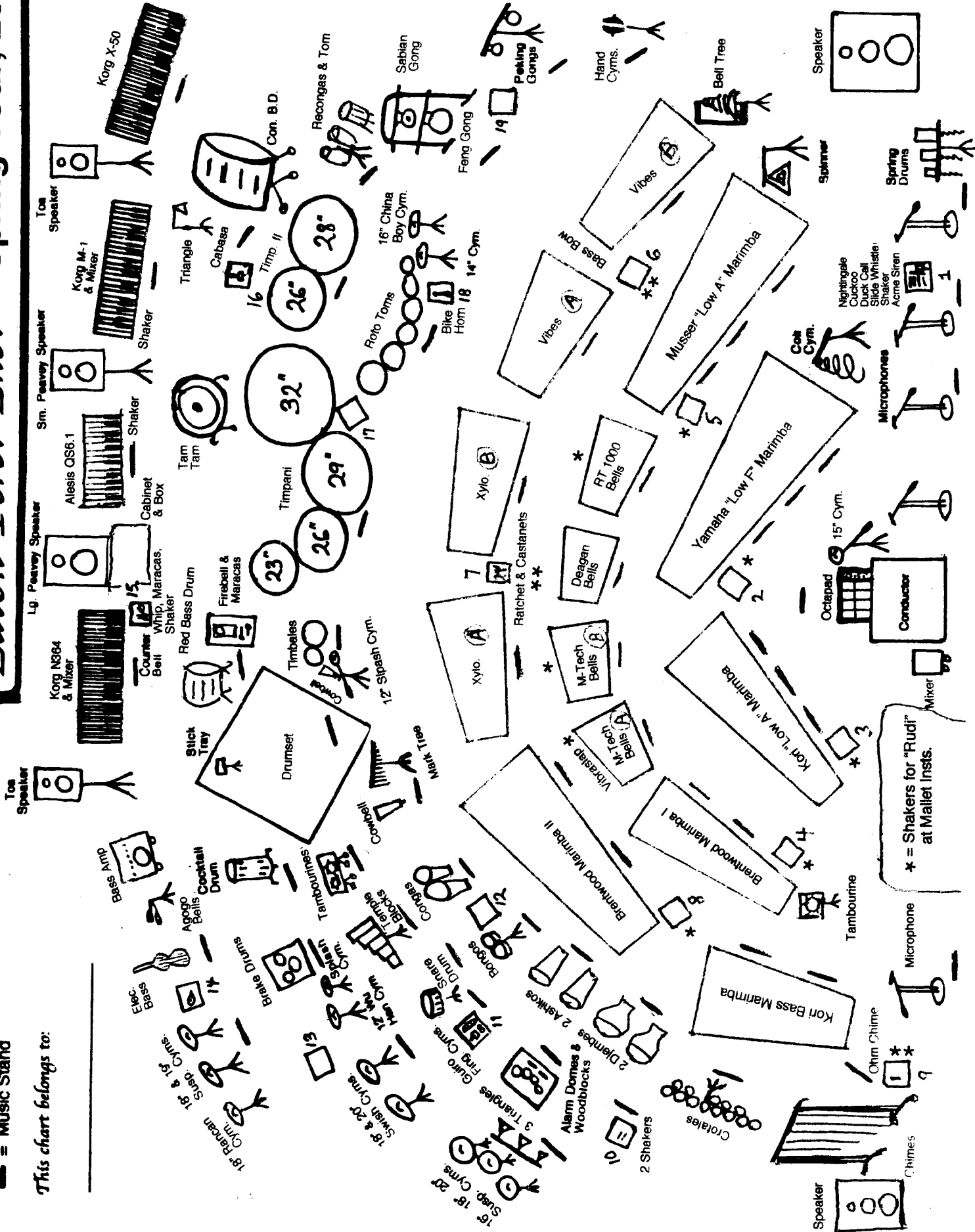


Eaton Perc. Ens. - Spring Tour, 2010

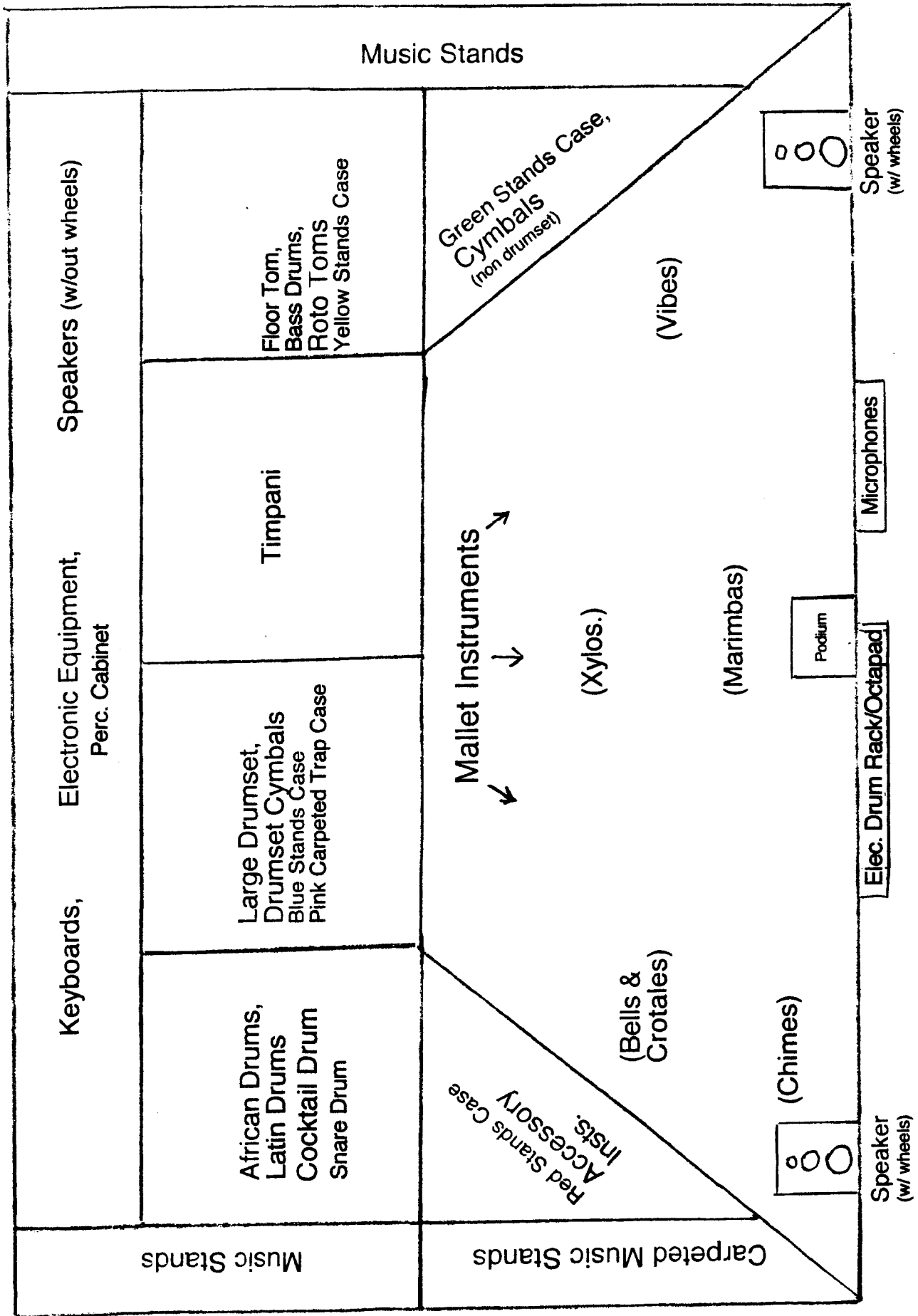
☐ = Carpeted Music Stand
 — = Music Stand

This chart belongs to:



* = Shakers for "Rudi" at Mallet Insts.

When Unloading The Trucks. Place Cases/Equipment In The Following Areas On Stage/Floor



(Audience)

2010 EATON PERCUSSION ENSEMBLE SPRING TOUR:
PROGRAM ORDER/TIMPANI PITCHES

		<u>32"</u>	<u>29"</u>	<u>26"</u>	<u>23"</u>	<u>Extra</u>	
						<u>29"</u>	<u>26"</u>
#1)	Oye Como VaT. Puente/arr. D. Downs						
		(No Timpani On This Number)				(Bb)	(Eb)
#2)	Casper's LullabyJ. Horner/arr. A Campbell	G	A	C	D		
#3)	Rudi's BatuqueJ. Hill						
		(No Timpani On This Number)					
#4)	Arabian DanceP. Tchaikovsky/arr. R. Jeanne						
		(No Timpani On This Number)					
#5)	Danielle's Cha Cha ChaL. Davila	G	C	D			
#6)	Mallet BoogieW. Stadler	F	G	C	D		
#7)	The Eaton Beatin' Band!D. Knipple	F	G	C	D	3b	Eb

2010 EATON PERCUSSION ENSEMBLE SPRING TOUR - PACKING/SETUP DUTIES

- A**
- 2 Xylophones
 - 2 Vibraphones w/ 1 Extension Cord & Multi Plug-In
 - 5 Marimbas
- B**
- 4 Sets of Bells w/ 4 Rolling Stands & Carpet Squares
 - 1 Set of Chimes w/ 1 Small Carpet Square
 - 2 Octaves of Crotales w/ Stand & Dolly
- C**
- 6 Timpani
 - 1 Concert Bass Drum w/ Stand & Dolly
 - 1 28" Scotch Bass Drum (Red) w/ Stand & Dolly
 - 1 Cocktail Drum w/ Dolly
- D**
- 1 Drumset (large) w/ Rug, Stool, Pedal, Hardware/Stands
 - 8 Drumset Cyms. (20", 20", 17", 16", 15", 14", 19" China, pr. 13")
 - 1 Stick Tray w/ Stand
 - 2 Pearl Purple 8" & 10" Toms w/ Stand
 - 1 Rolling Pink Carpeted Trap Case (for misc. drumset items)
- E**
- 1 Set of Congas w/ Stand
 - 1 Set of Bongos w/ Stand & Dolly
 - 1 Set of Timbales w/ Stand & Dolly
 - 6 Roto Toms w/ 3 Stands & 3 Dollies
 - 1 13" Black Piccolo Snare Drum w/ Stand
 - 2 Djembes w/ 2 Stands
 - 2 Ashiko African Drums w/ 2 Stands
 - 1 12" Tom Tom w/ SD Stand
 - 1 Set of Recongas w/ Stand
- F**
- 3 Zildjian China Cymbals w/ 3 Stands (16", 18", 20")
 - 1 Wu-Han Cym. (12") w/ Stand
 - 1 12" Splash Cym. w/ Boom Stand (at Timbales)
 - 1 Paper Thin 12" Choke Cym. w/ Stand
 - 1 18" LP Rancan China Cymbal w/ Stand
 - 7 Susp. Cyms: 14", 15", 16", 18", 18", 19", 20" w/ 7 Stands
 - 1 Pair of 17" Hand Cyms. w/ Stand & Dolly
 - 1 Coil Cym. w/ Stand
- G**
- 1 Spinner w/ Beater & Stand
 - 1 Feng Gong w/ Rack
 - 1 20" Sabian Symphonic Gong
 - 1 Large Paiste Tam-Tam w/ Circular Stand & Dolly
 - 2 Peking Gongs w/ Rack & Stand
 - 3 Brake Drums w/ Plywood & 2"x10" Wood on:
 - 1 Dark Green Carpeted Trap Table w/ Dolly
 - 1 Set of Temple Blocks w/ Stand & Dolly
 - 1 Mark Tree w/ Stand
 - 1 Bell Tree w/ Stand & Dolly
- H**
- 2 Cowbells (Black Mambo, Silver Timbale) w/ 2 Stands
 - 1 Pair of Agogo Bells w/ Stand
 - 3 Spring Drums w/ Rack & Stand & Scraper
 - 4 Triangles w/ 5 Clips & 7 Beaters
 - 2 Triangle Stands w/ Black Wooden Tops (Large & Small)
 - 4 Alarm Domes
 - 1 Beige Carpeted Trap Table w/ Dolly (for Alarm Domes/Wdbkls)
 - 1 Fire Bell w/ Battery on Black Wooden Kbd. Stand (low)
 - 3 Tambourines w/ 1 Rolled Towel, Foam Box (+ Foam Piece) & Stand
 - 1 Pair of Claves
 - 1 Guiro w/ 2 Scrapers
 - 1 Pair of Finger Cyms.
 - 1 Cabasa
 - 1 Pair of Yellow Maracas
 - 1 Pair of Beaded Maracas

- H**
- 17 Shakers
 - 1 Ratchet
 - 1 Counter Bell
 - 2 Woodblocks
 - 1 Vibraslap
 - 2 Sets of Castanets (Paddle & Machine)
 - 1 Bike Horn
 - 1 Whip
 - 3 Bird Calls (Duck Call, Cuckoo, Nightingale)
 - 1 Slide Whistle
 - 1 Acme Mouth Siren
 - 1 Ohm Chime w/ Beater
- I**
- 4 Keyboards w/ Power & Patch Cords (w/ Carpet Pieces @ Alesis, M-1)
 - 4 Keyboard Racks w/ 3 Dollies
 - 1 E.V. Mixer w/ Power Cord
 - 1 Peavey Mixer w/ Shelf (Wooden Top on Black Milk Crate)
 - 1 Bass Amp w/ Green Dolly
 - 1 Electric Bass & Stand
 - 1 Mixer/Elec. Drum Rack w/ all Cords & Dolly
 - 1 Crown CE-2000 Amp w/ Wooden Shelf
 - 1 Octapad & Power & Midi Cord, w/ Stand
 - 4 Extension Cords w/ 4 Multi-Outlet Strips
- J**
- 2 Toa Speakers w/ Cords & 2 Silver Stands
 - 2 Peavey Speakers w/ 1 Black Stand, Cart, & Cords
 - 1 Percussion Cabinet w/ Black Wooden Box for Speaker
 - 2 Wooden Boxes (to stand on when positioning large speaker)
 - 2 Large Peavey SP-1 Speakers on Wheels w/ Cords
 - 1 Step Ladder
- K**
- 5 Mics w/ 5 Stands & Cords
 - 1 Conductor's Podium
 - 3 Wrenches for Congas, Drumset, African Drums
 - 3 Drum Keys
 - 1 Tool Box
 - 2 Extra Cords of each: Extension, Patch, Speaker, Mic
 - 1 Bass Bow & Rosin
- L**
- 4 Pairs of Timpani Mallets
 - 2 Pairs of Temple Block/Woodblock Mallets
 - 2 Pairs of Chime Mallets
 - 2 Pairs of Brake Drum Beaters (Large Brass Mallets)
 - 4 Pairs of Bongo/Timbale Sticks
 - 2 Pairs of Brushes (Nylon & Wire)
 - 5 Bass Drum Beaters: #3, pr.#7, pr.#8 (small)
 - 1 Pair of Maroon Feng Gong Mallets
 - 1 Large Maroon Tam-Tam Beater
 - __ Pairs of Keyboard & Susp. Cym. Mallets
 - 19 Boxed, Carpeted Music Stands
 - 1 Baton
 - *63 Music Stands (62 + 1 Extra)

All students are responsible for bringing their own: Drumsticks, Music, & Complete Uniform (on your body)

*After setting up the assigned instruments/equipment, each student is responsible for putting regular music stands in front of the assigned instruments.

2010 Eaton Percussion Ensemble Spring Tour - Assignments for:

- 1). Unpacking
- 2). Setting Up
- 3). Removing/Stacking Cases
- 4). Placing Music Stands in front of
- 5). Repacking

See markings on Equipment List "Packing/Set-Up Duties" for corresponding assignments.

8th Graders

A ~~Clinton~~, Taylor
 C/A ~~Clinton~~, Evan
 D ~~Clinton~~, Jarvis
 F ~~Moore~~, Robert
 E ~~Scott~~, Kellen
 F ~~Simmons~~, Devin
 J ~~Speller~~, Jeffrey
 A ~~Steffens~~, Sojourner
 A ~~Winters~~, Rachel

8th Graders (cont.)

I ~~Allen~~, Anna
 E ~~Simmons~~, Rodney
 A ~~Boyle~~, Dara
 H ~~Jones~~, Alexis
 G ~~Jones~~, Briana
 J ~~Jones~~, Joshua
 H ~~Boyle~~, Ayanna
 K ~~Morgan~~, Elizabeth
 I ~~Boyle~~, Annette
 F ~~Ryan~~, Ryan
 I ~~Winters~~, Alyse
 E ~~Allen~~, Jahi

7th Graders

G ~~Boyle~~, Gavin
 A ~~Boyle~~, Deonn
 A ~~Boyle~~, Iayonna
 B/A ~~Boyle~~, Breon
 B/A ~~Boyle~~, Brine'
 I ~~Boyle~~, John
 D ~~Boyle~~, Isaiah
 A ~~Boyle~~, Antoine
 L ~~Boyle~~, Tara
 G ~~Boyle~~, Gabriel
 L ~~Boyle~~, Abbie
 C/A ~~Boyle~~, Glenn

**Eaton Percussion Ensemble - Important Information for:
Packing, Moving, Unpacking, and Setting Up Percussion Instruments**

1. Above all, be careful not to hurt yourself.
 - a. Use legs for lifting, not your back.
 - b. Don't pinch your hands/fingers with folding legs of mallet insts. and cym. stands.
 - c. Be careful not to smash hands when taking heavy objects through doorways. Go slowly!
 - d. When unloading heavy objects from a dolly, make sure they are balanced so that the remaining objects don't fall onto you or somebody else. Use of dollies will be explained.

2. When unloading the trucks, take all cases to the designated areas (according to your diagrams). This will make setting up the instruments **much** easier!

3. Use common sense to avoid damaging instruments and cases.
 - a. Don't slide them across the ground.
 - b. Don't set heavy items on top of smaller, lighter items.
 - c. Don't force something to fit into a box or case. Try a different position or the correct case!
 - d. Keep mallet inst. bags and cases clean by not stepping on or in them.
 - e. Attach and tighten all necessary braces before setting a mallet inst. upright. Use 2 people.
 - f. Be very careful not to drop or scratch mallet inst. bars and resonators. Use 2 people.
 - g. Lift timpani over door jams and bumps. Push pedal completely forward before moving. If a wheel falls off, get help putting it back on before setting down the drum .
 - h. Make sure case straps are buckled properly before moving a packed case.
 - i. Before setting small perc. insts. on trap tables or carpeted music stands, make sure the table or stand is secure/tight.
 - j. Don't drop or step on patch cords and power cords (to avoid breaking solder connections).
 - k. When setting up, open legs of cymbal stands, drum stands, etc. wide enough to prevent them from being knocked over easily. When packing, make stands no smaller than necessary to fit into upright stand cases. Put stands into the correct color-coded cases. Inside the cases, all stands face the same direction, with the legs (heaviest part of the stand) at the bottom.
 - l. Be careful not to bang music stands or other objects into the edges of suspended cymbals.
 - m. Take clips off of triangles before packing them.
 - n. Check mixer and bass amp knobs to see that they didn't get moved/ turned while packing.
 - o. Be sure black keyboard stand is tightly assembled before putting on keyboard and mixer.
 - p. Be careful not to misplace wing nuts, screws, etc. Replace them immediately after removing.
 - q. When positioning music stands, be careful not to let them scrape across mallet instrument bars
 - r. Put chime & vibe pedals up before moving them.
 - s. Neatly separate power, ext., & patch cords with a "twisty." Don't make loops too small (about 1 foot in diameter is good). Try to loop cords in their circular "trained" direction.

4. Before unpacking something from a case/box, take a few moments to see how it was packed. Take note of position in case and use of any special packing material.

5. Immediately after removing an inst. from a case, move the case (with any special packing material put back into the case) to the case storage area. Stack cases neatly to conserve space. Use your set-up chart to position insts. after assembling them.

6. If you finish your assigned set-up duties while other students are still working, you should assist them with their duties (only after you are completely finished with your assignments). You should never be goofing off while somebody else is actively working! This applies to packing, setting up, moving, and loading.

7. If an accident occurs or something breaks, report it to me immediately. I'll do my best to help correct the situation.

Performer's name _____

#1) Oye Como Va

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

#2.) Casper's Lullaby

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

#3) Rudi's Batuque

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

#4) Arabian Dance

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

#5) Danielle's Cha Cha Cha

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

#6) Mallet Boogie

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

#7) The Eaton Beatin' Band!

Instrument(s) I Play: _____

Mallets/Sticks/Beaters Used: _____

Position On Stage: _____

Any Special Notes: _____

'09-10 Perc. Ens. Marimba Sharing: *Oye Como Va*

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>	Gavin	Kellen	Deonn
<u>Brentwood I</u>		Tara	
<u>Brentwood II</u>		Antoine	Jahi
<u>Yamaha</u>	Robert	Gabriel	Breon
<u>Musser 250</u>	John	Brine'	Glenn
<u>Kori Bass</u>	Briana		Devin

'09-10 Perc. Ens. Marimba Sharing: *Casper's Lullaby*

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>	Jeffrey		Sojourner
<u>Brentwood I</u>	Gavin		Antoine
<u>Brentwood II</u>		Tarai	
<u>Yamaha</u>	Taylor		Rachel
<u>Musser 250</u>	Isaiah		Abbie
<u>Kori Bass</u>	Iyonna		Evan

'09-10 Perc. Ens. Marimba Sharing: *Rudi's Batuque*

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>			Robert
<u>Brentwood I</u>		Alexis	
<u>Brentwood II</u>			
<u>Yamaha</u>			Deonn
<u>Musser 250</u>			Glenn
<u>Kori Bass</u>	Briana		Dara

'09-10 Perc. Ens. Mba. Sharing: *Arabian Dance*

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>	Evan		Rachel
<u>Brentwood I</u>	Jeffrey		Devin
<u>Brentwood II</u>			
<u>Yamaha</u>	Taylor		Sojourner
<u>Musser 250</u>	Robert		Jarvis
<u>Kori Bass</u>		Kellen	

'09-10 Perc. Ens. Mba. Sharing: Danielle's Cha Cha Cha

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>		Breon	
<u>Brentwood I</u>			
<u>Brentwood II</u>			
<u>Yamaha</u>		Iyonna	
<u>Musser 250</u>			
<u>Kori Bass</u>		Deonn	

'09-10 Perc. Ens. Mba Sharing: Mallet Boogie

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>	Taylor		
<u>Brentwood I</u>		Sojourner	
<u>Brentwood II</u>	Isaiah		
<u>Yamaha</u>	Rachel		Robert
<u>Musser 250</u>		Evan	
<u>Kori Bass</u>		Brine'	Antoine

'09-10 Perc. Ens. Mba Sharing: Eaton Beatin' Band!

	<u>Top</u>	<u>Middle</u>	<u>Bottom</u>
<u>Kori</u>		Tara	
<u>Brentwood I</u>		Deonn	
<u>Brentwood II</u>		Glenn	
<u>Yamaha</u>	Sojourner		Gabriel
<u>Musser 250</u>		Abbie	
<u>Kori Bass</u>			

Carpeted Stands & Trap Tables: Spring Tour, 2010

p. 6a

Carpeted Stand #1

Nightingale, Cuckoo, Duck Call, Slide Whistle, 1 Shaker, Acme Siren, 1 Metal Scraper

Carpeted Stand #2

1 pr. Tan Yarn, 1 pr. Gold Cord, 1 pr. Pink Cord, 2 prs. Yamaha Grey,

Carpeted Stand #2 (cont.)

1 pr. Blue-ish Green w/ Blue ring, 1 pr. Green Cord, Shaker

Carpeted Stand #3

1 pr. Gold Cord w/ Black Shaft, 1 pr. Gold Cord, 2 prs. Tan Yarn, 1 pr. Green Yarn

Carpeted Stand #3 (cont.)

1 pr. Blue-ish Green w/ Blue ring, Shaker

Carpeted Stand #4

1 pr. Gold Cord, 1pr. Tan Yarn, 1 pr. Pink Cord, 1 pr. Blue-ish Green w/ Red Ring, Shaker

Carpeted Stand #5

1 pr. Tan Yarn, 1 pr. Gold Cord, 1 pr. Pink Cord, 1pr. Blue-ish Green w/ Red ring,

Carpeted Stand #5 (cont.)

1 pr. Green Cord, 1 pr. Green Yarn, 1 Spinner Beater, Shaker

Carpeted Stand #6

2 prs. Green Cord, 2 prs. Red Cord, 1 pr. Claves, 2 Shakers

Carpeted Stand #7

2 prs. Lg. Hard Black, 2 prs. Clear, Castanets (x2), 2 prs. Red Cord, Ratchet, 2 Shakers

Carpeted Stand #8

1 pr. Gold Cord, 1 pr. Pink Cord, 1 pr. Tan Yarn, 1 pr. Lg. Maroon (Encore)

Carpeted Stand #8 (Cont.)

2 prs. Lg. Brown Yarn, Shaker

Carpeted Stand #9

4 Chime Beaters, Ohm Chime & Beater, 2 Shakers

Carpeted Stand #10

2 Shakers, 1 pr. Blue Rubber, (for Woodblocks) 1 pr. Hard Black (Crotales)

Carpeted Stand #11

Guiro w/ Scraper, 1 pr. Finger Cyms., 1 pr. Wire Brushes, 1 pr. SD Sticks

Carpeted Stand #12

1 pr. Bongo Sticks, 1 pr. Black/Green Mesh for Temple Blks.

Carpeted Stand #13

1 pr. Grey Yarn, 1 Drumstick for Cym.

Carpeted Stand #14

1 pr. Grey Yarn, 1 pr. Sticks for Agogo Bells, 1 pr. Lg. Wooden (for Cocktail Dr.)

Carpeted Stand #15

Whip, Counter Bell, 2 prs. Timbale Sticks, 1 BD #7, 1 pr. Maracas, Shaker

Carpeted Stand #16

1 pr. Hard (C-5) Timp., 1 B.D. #7, #3, pr. #8, Cabasa

Carpeted Stand #17

3 prs. Timp., 1 Lg. Maroon for Tam Tam, 1 Green Cord, 1 pr. Yellow Yarn

Carpeted Stand #18

1 pr. Green Yarn, 1 pr. Nylon Brushes, 1 pr. Roto Mallets, Bike Horn, 3 prs. old timpani

Carpeted Stand #19

1 pr. Lg. Maroon Yarn, 1 Sm. Grey Yarn (m-12), 1 pr. Sm. Drumsticks, 3 Tom Tom Beaters

Beige Trap Table

4 Alarm Domes, 2 Woodblocks, 1 pr. Sm. White Tri. Beaters

Black Wooden Kbd. Table

Fire Bell

Pink Carpeted Trap Case

2 Tambourines & 1 Rolled Towel

Dark Green Trap Table

3 Brake Drums, 1 pr. Lg. Brass

Carpeted Stand Near #4

Tambourine w/ foam block & small piece of foam for "Arabian Dance"

In Each Set Of Bells

1 pr. Hard Black, 1 pr. Hard Grey

On Bell Trays (carpet)

A: Vibraslap (+ Shakers on trays of RT-1000 & Malletechs)

2010 Perc. Ens. Spring Tour - Keyboard Patches:

Oye Como Casper Rudi M. Boogie E. Beatin' Bd.

Korg M-1 Prog 91
E Piano 3

Prog 91
E Piano 3
(Play 8vb)

Combi 92
Mallets

Combi 51
Voice Slaps

Alesis Prog 21 (High Life)
Preset 1

Prog 21 (High Life)
Preset 1

Prog 21 (High Life)
Preset 1

Prog 96 (Delecea)
Preset 2

Korg N-364

Prog A 01
N264 Piano

Prog D 74
12 String

Prog B 16
Upright

Combi A 52
Power Stack

Korg X-50

Prog A 53
Aah Voices

Prog B 113
Phantom of the Tine

2010 EATON PERCUSSION ENSEMBLE SPRING TOUR - ITINERARY, p.1

Wednesday, April 14, 2010 - (Students attend all classes except during the 4th Block performance.)

- 8:05 a.m. - Arrive at Eaton (wearing your **complete** uniform), walk through entire program and make all last minute adjustments on stage (with instruments, mallets, etc.) so we are 100% set up to walk on stage and perform at the beginning of 4th Block.
- 12:00 p.m. - Come directly to stage and perform program as soon as all 6th graders are seated. Return to 5th Block at the end of the assembly.
- 4:00 p.m. - Take instruments & equipment to designated areas and begin preliminary packing .
- 5:45 p.m. - Leave Eaton, go home, wash shirt, get music in order for tomorrow.

Thursday, April 15, 2010 - (Students attend all classes, but pack up & load trucks during the band classes.)

- 8:05 a.m. - Arrive at Eaton, continue packing during normal rehearsal time.
- 3:10 p.m. - After changing clothes (into **complete** uniform), meet in bandroom with Mr. Knipple.
- 3:15 p.m. - Leave Eaton on school bus for Patrick Henry Mall.
- 3:40 p.m. - Arrive at Patrick Henry Mall, unload trucks, set up equipment, walk through program.
- 5:45 p.m. - Eat dinner at Patrick Henry Mall Food Court.
- 6:45 p.m. - Perform program.
- 7:30 p.m. - Pack up and load trucks.
- 9:00 p.m. - Leave Mall for home with parents (**after both trucks have been completely loaded**), wash shirt, get music in order for tomorrow, set alarm clock, and hit the sack!

Friday, April 16, 2010

- 7:20 a.m. - Arrive at Eaton (wearing your **complete** uniform), meet in the bandroom, board the bus.
- 7:25 a.m. - Leave Eaton for Tucker-Capps Ele. School in Hampton (113 Wellington Dr.).
- 7:35 a.m. - Arrive at Tucker-Capps, unload trucks, set up equipment.
- 9:15 a.m. - Perform program.
- 9:55 a.m. - Pack up and load trucks.
- 11:20 a.m. - Leave Tucker-Capps for lunch at Pizza Hut.
- 11:30 a.m. - Arrive at Pizza Hut, eat buffet lunch (total cost to students = \$6.00).
- 12:30 p.m. - Leave Pizza Hut for Barron Ele. School in Hampton (45 Fox Hill Rd.).

2010 EATON PERCUSSION ENSEMBLE SPRING TOUR - ITINERARY, p.2

Friday, April 16, 2010 (continued)

- 12:45 p.m. - Arrive at Barron, unload trucks, set up equipment.
- 2:15 p.m. - Perform program.
- 2:55 p.m. - Pack up and load trucks.
- 4:20 p.m. - Leave Barron for Eaton.
- 4:30 p.m. - Arrive at Eaton, unload trucks, place cases in designated areas.
- 5:15 p.m. - Meet with Mr. Knipple in the bandroom for a few minutes, go home, relax, and take a well-deserved snooze!

2010 EATON PERCUSSION ENSEMBLE SPRING TOUR
Obligations in addition to the actual performance days

#1) All students will need to stay after school on **Tuesday, 4/13/10**, until 5:00 p.m. to get all of the cases out of storage, place them in the designated areas, and go over information concerning packing procedures.

#2) All students will need to arrive at school by 8:05 a.m. on **Monday, 4/19/10**, to unpack instruments and begin putting away cases.

Please note:

Parents are welcome to attend any of the Percussion Ensemble's Spring Tour 2008 performances. Directions are provided below.

Directions to Tucker-Capps Elementary (113 Wellington Dr., phone: 825-4641) in Hampton from Eaton:

- Travel on Cunningham Drive toward Newport News.
- Turn left onto Wellington Drive.
- Turn left to stay on Wellington Drive.
- Tucker-Capps is at the end of Wellington Drive.

Directions to Barron Elementary (45 Fox Hill Road, phone: 850-5100) in Hampton from Eaton:

- Take Cunningham Dr. to Mercury Blvd.
- Turn left onto Mercury Blvd.
- Travel east for approximately 1 mile.
- Turn left onto Fox Hill Road.
- Barron will be on the left side of the road shortly after the turn.

Return this permission slip by this Friday, 4/2/10.

HAMPTON CITY SCHOOLS

FIELD TRIP - PARENT AUTHORIZATION

_____ Eaton _____
Student's Last, First, Middle Name School

has my permission to go with his class to Percussion Ensemble 2010 Spring Tour
Place
on April 14, 15, 16, 2010 at see attached information.
Date Time

Expense of this trip will be dinner \$ on 4/15, lunch \$ on 4/16 per student.
Cost

This permission is given with the understanding that normal precautions for the care and supervision of the students will be taken during the trip. Beyond this, I will not hold the school or those supervising the trip responsible.

Parent's or Guardian's Signature

Perc. Ens. Member's Signature

Date

SBO Form 212 (Oct 68)

**Complete Perc. Ens. Uniform Required
(Black Shoes, Black Socks, Black Pants, Perc. Ens. T-Shirt)**

On the back of this permission slip, please indicate any medical conditions (or medications) that should be brought to the attention of Mr. Knipple while your child is participating on the 2010 Percussion Ensemble Spring Tour. Thank you.

The Percussion Ensemble member's signature on this permission slip indicates that he/she will be present for the entire 2010 Spring Tour activities and that he/she understands that the packing, loading, etc. of equipment is the responsibility of all members of the ensemble (ie. nobody leaves until the entire job is finished). Any special circumstances must be cleared with Mr. Knipple prior to the Spring Tour.